

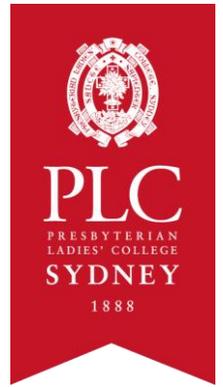


Lee Wise
Self Portrait
Charcoal on paper
Winning entry 2015

Adelaide Perry Prize for Drawing 2016

Exhibition 27 February – 25 March 2016

Previously judged by: Hendrik Kolenberg, Aida Tomescu, Terence Maloon, Deborah Edwards, Cathy Leahy, Kerrie Lester, John McDonald, Jenny Sages, Edmund Capon AM OBE and Peter Kingston AM. 2016 Judge Ms Julie Ewington, independent curator and writer.



Adelaide Elizabeth Perry (1891-1973) was a Visual Arts teacher at PLC between 1930 -1962. Her artistic career began in 1914 at the National Gallery School where she studied with Bernard Hall and Frederick McCubbin. After exhibiting with the Victorian Artists' Society, she was awarded the National Gallery of Victoria Travelling Scholarship in 1918 where she subsequently travelled to Paris and then to London where she studied at the Royal Academy of Arts. Perry's association with PLC began in 1930 when she started teaching art part-time on the recommendation of Roy de Maistre. She continued to do so for over 30 years until her retirement as Art Mistress in 1962. Works by Adelaide Perry are held in most state collections, notably the Art Gallery of NSW, National Gallery of Victoria, National Library of Australia and the Queensland Art Gallery. Adelaide Perry Gallery was opened in her honour in June, 2001.

Adelaide Perry Gallery invites Australian artists to submit works for the Adelaide Perry Prize for Drawing, March 2016, which will be awarded for the best drawing completed within a period of 12 months prior to 15 January, 2016. The Adelaide Perry Prize for Drawing, valued at \$25,000.00, is an acquisitive prize, the People's Choice Award, valued at \$2,000.00, is non-acquisitive.

Conditions

1. The Adelaide Perry Prize for Drawing (judge's choice) for 2016 is \$25,000 (acquisitive: the winning drawing will become part of the PLC, Sydney Collection).
2. The Adelaide Perry Prize for Drawing (people's choice) for 2016 is \$2,000 (non-acquisitive).
3. Each artist may submit a maximum of TWO entries.
4. THE UNFRAMED SIZE OF EACH WORK MUST NOT EXCEED 15,000 SQUARE CENTIMETRES (eg, 1.5m² = 1m x 1.5m).
5. Entry forms & a non-refundable \$50.00 (GST inc.) handling fee, per single entry, (or \$90 per double entry) must be received by 15 January, 2016.

Online: Entries and entry fees can be lodged by clicking 'Enter online' at www.plc.nsw.edu.au/microsites/adelaide-perry-gallery/adelaide-perry-prize-for-drawing

By post: Adelaide Perry Prize, PLC Sydney, Boundary Street, CROYDON NSW 2132 (payment by C/C, or cheque or M/O made payable to 'PLC, Sydney') DO NOT POST CASH.

In person: hand delivered entry packages including cash payments will be accepted between 9.00am-3.00pm on Friday, 15 January 2016 at **Adelaide Perry Gallery, Corner Hennessy & College Streets Croydon NSW**

Postal and hand delivered entries must be accompanied by a CD containing -per entry- two Jpg images: 1 x image of the work in its entirety plus 1 x image of a detail of the work. Please label jpg: lastname_firstname_title.jpg. In addition entrants must provide a printed hardcopy of each jpg (label on back with artist name and title). CDs/images will not be returned. Do not send original artworks at this stage.

6. From the entries the judge will select approximately 40 finalists. The final drawings will be hung at Adelaide Perry Gallery from Friday 26 February, 2016 to Friday 25 March, 2016. These finalists will be notified in writing, from 29 January, 2016 of their selection, and delivery of these drawings, suitably framed for hanging and handling, must reach Adelaide Perry Gallery by Friday 12 February, 2016.
7. Though the gallery will exercise all care in handling finalists' works, it will not be liable for costs incurred by the artist, should loss or damage occur while in its custody. Each competitor is responsible for acquiring his/her own insurance and freight to/from and during the exhibition.
8. Finalists shall allow their works to be reproduced in print or electronic media to promote the 2016 exhibition.
9. The judge's decision is final and no correspondence shall be entered into.
10. The Adelaide Perry Gallery receives 20% commission on all works sold at exhibition.

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