

ADELAIDE PERRY GALLERY

THE
CROYDON
CENTRE FOR ART, DESIGN AND TECHNOLOGY
— PLC SYDNEY —

PRESBYTERIAN LADIES' COLLEGE, SYDNEY
Technological & Applied Studies and Visual Arts
Higher School Certificate
CATALOGUE OF WORKS 2017



PLC
PRESBYTERIAN
LADIES' COLLEGE
SYDNEY
— 1888 —

PRINCIPAL'S WELCOME

Too much of our societal talk about education is instrumentalist, utilitarian, dull. It sounds sometimes as if students can be reduced to numbers and their success in life to sets of scores.

At PLC Sydney we are mindful of these discourses and of course we assist students to achieve their best. Yet we recognise we are dealing with their souls, their very selves.

The subjects which inhabit 'The Croydon' are magnificent at developing the whole person. Teachers know that the person is bigger than the sum total of their parts. Thus it is always a great joy to view the student works, to gain an insight into their concerns, to understand their passions.

I hope you enjoy these magnificent pieces too. It is a joy to share them with you.

We are very proud of our students and believe the quality of their work speaks for itself.

We celebrate with a tremendous group of Year 12.

Dr Paul Burgis

Principal, PLC Sydney

CAPTAIN'S ADDRESS

Pablo Picasso once said "Every child is an artist. The problem is how to remain an artist once she grows up."

Although it may be controversial to contest a statement from an artistic visionary, the answer to the Picasso's 'problem' is solved at PLC on a daily basis. Over my time as Art and Design Captain for 2017, I've noticed The Croydon nurtures each and every girl's creative abilities to allow her to pursue her artistic passions and talents to the achieve her full potential. The Croydon has provided me with a multitude of opportunities and inspiration for my artistic pursuits, and for that I am forever grateful.

A wise art teacher once said "Girls, the HSC major work is not at all a journey."

Yet over the HSC year, all of us have realised that those words were spoken to reassure, comfort and inspire us. We were told we were only climbing a small hill, yet the works displayed on the gallery walls are a culmination of a hike up a steep mountain. Each and every one of these major works is different and special in their own way. They are an expression of identity, pride and our individual connection with art and design, as well as a reflection the hard work we have exerted over the year. It has definitely been a journey.

Not only has The Croydon been a place of artistic enrichment, but it has also become a second home and the staff here, a second family. Through the ups and the downs, the artistic blocks and experimentation disappointments, the staff at The Croydon have been nothing short of amazing, accommodating and encouraging.

To my Year 12 art and design family, I have always been a strong believer in the saying that 'Out of bad, comes good' and out of stress, a sense of camaraderie was born. We have conquered this journey together, and words cannot express how blessed we feel to have been given so much advice and assistance along the way by not only the teachers, but also other staff and our parents.

I can remember myself as a little girl, gazing up at the completed major works and thinking "Wow, I wish I could do that", and now it has become a reality: We actually did it!

Miss Vanessa Li

Art & Design Captain 2017

TECHNOLOGICAL & APPLIED STUDIES

TECHNOLOGICAL & APPLIED STUDIES

The HSC design exhibition is an opportunity for students to showcase their creativity, originality and design vision through their Major Projects. Contemporary inspiration sources are explored to ensure a high level of creativity with a functional purpose. The innovative application of computer aided embroidery and laser cutting technology has enabled our students to produce a broad range of inspired solutions.

Textiles and Design students passionately create works that show an application of historical, cultural and contemporary sources of inspiration. The design is developed through ongoing experimentation with a range of decorative and structural textile techniques.

Our Design and Technology students explore a design field that reflects their individual interests. The design process allows a quality solution to be produced through ongoing research, idea development, prototyping and experimentation.

We celebrate the success of our enthusiastic designers and innovators through this wonderful exhibition.

Ms Jo Herrmann

Head of Faculty, Technological & Applied Studies

HSC Design Exhibition 2017

Textiles & Design

Design & Technology

Official Opening: Tuesday 25 July 6.30 pm

by Miss Georgia Perivolaris PLC Sydney Art & Design Captain and TAS student, 2016

Exhibition Dates : 26 July - 4 August 2017





Sarah Bai

Design and Technology

Design brief

Create an innovative three-dimensional light feature for the upcoming Vivid Light Festival. The design concept will be publicly displayed in an alleyway. The light feature must be bright, colourful and project onto surfaces of the alleyway.



Annabelle Baker

Textiles and Design

Design inspiration

My Major Textiles Project is a floor-length steel blue strapless dress with an embellished tulle lower skirt and small train. The apparel item incorporates all the glamour of the 1930s Hollywood stars, bursts of colour from the traditional Romanian folkloric textiles and the intricacy of contemporary designer of Georges Hobeika. Grace and elegance is achieved through the soft drape of satin backed crepe and stretch tulle which epitomises the elegance of the 1930s silhouette. Silk floral shaped laser-cut embellishments has been inspired by the vibrant and natural colours from the landscape seen in traditional Romanian cultural textiles. Georges Hobeika uses detailed and intricate beading, embroidery and three-dimensional embellishment in his couture collections. I have added feminine detail to the lower skirt, creating contrast and a focal point. This apparel item has been designed to be worn as an evening dress for a special occasion.



Lina Bang

Design and Technology

Design brief

To design a series of themed traditional cuckoo clocks with contemporary design components using modern materials and technologies. Create promotional materials including a logo, poster and website design to showcase the clock designs.



Madison Bland

Textiles and Design

Design inspiration

My Major Textiles Project is a two-piece garment inspired by the cool tones worn by Cleopatra, during the Ancient Egypt historical period. This combines with the intricate patterns of Indian culture to achieve a contemporary two-piece garment inspired by the designer Jani Khosla. Various tones and shades of blue and green form the basis of my design. These are the colours often characterised by images of Cleopatra, along with the richness of gold on her famous neck piece. The traditional handcraft used on Indian cultural textiles of cross stitch embroidery has been used to frame the top along the neckline and skirt on the waistband. The embroidery combines the colours and patterns used in Indian textiles and the colours of the historical period. The modern, fun work of contemporary designer Jani Khosla has inspired the distinctly different coloured lining on the skirt and screen printing of a gold mandala which is visible when the wearer moves, via the front split. My garment is an apparel item that can be worn as a matching set or mixed and matched with other wardrobe items.



Katherine Chen

Design and Technology

Design brief

Design and create a series of designs of modern tiny homes with customised features and basic interior options. Create a promotional model, which includes a name, website and logo to launch the design concepts.



Savvena Christoforou

Textiles and Design

Design inspiration

My Major Textiles Project is a versatile three-piece apparel outfit, which is highly embellished and decorated. This is primarily inspired by the elegance and extravagance of contemporary designer Krikor Jabotian. I have incorporated the Haute Couture fashion style synonymous with French culture including the silhouettes and extravagance from the 1700s associated with the Palace of Versailles specifically Marie Antoinette. I have used luxurious fabrics to convey the message of timelessness. Gothic architecture has inspired the structural elements of my gown, where dramatic shape and form has been engineered to simulate arches, intricate stone carvings and ornate patterns. My garment has been designed to worn by a confident woman who respects the heritage and values of Haute Couture fashion.



Isabella Dorigo

Textiles and Design

Design inspiration

My Major Textiles project is a Textile Art piece in the form of a lampshade which fundamentally highlights the damage of coral bleaching on a marine ecosystem. This lampshade has been designed to feature at an Environmental Conference to shine a literal and figurative light on the underwater world, to promote discussion and awareness. The base of the lampshade has been wet felted by strategically arranging wool fibres. The use of wool is important functionally as well as aesthetically. I have interpreted inspiration from 1930s knitted swimwear, through the use of wool fibres and yarns for French knitting to create sea urchins and utilised textures, shapes and colour schemes often used by contemporary Australian designers Romance Was Born. These have been combined with the cultural representations, illustrations and more deeply an underlying respect for the environment from the Aboriginal dot paintings.



Darcy Ellis

Design and Technology

Design brief

Design and create a new food truck business concept. Design the food truck, its promotional material including logo, menu and packaging. All promotional materials are to be environmentally friendly.



Keira Hajek

Design and Technology

Design brief

To re-design and construct a training uniform for the Aerobic Gymnastics New South Wales team. The athletes will be able to wear a comfortable, functional and aesthetically pleasing uniform that meets the requirements needed. There will be a range of products created, allowing athletes to wear the most appropriate merchandise, whether it's preparing before a competition, participating at training sessions or travelling in the uniform to multiple performance environments.



Harriet Lambert

Textiles and Design

Design inspiration

My Major Textile Project is a highly tactile wall hanging with a focus on marine life and coral reefs. This Textile Art piece is intended to be displayed in a gallery as a tribute to the often forgotten beauty of the ocean and all of its inhabitants. The base structure of my design has been inspired by the recent revival of textile crafts such as weaving, macramé, natural dyeing and basket weaving techniques. Bohemian and Indian aesthetics including beading, paisley and embroidery, create the finer details of the design. This mixture of small delicate detail alongside the big plush textures, create rhythm and movement reflecting the harsh textures and serenity of the ocean.



Stephanie Lee

Textiles and Design

Design inspiration

'My design is no design'. The very essence of my Major Textiles Project is captured in these words of Issey Miyake in the way that art is a collage, fusing raw emotions and ideas. My Textile Art piece is a wall hanging to be displayed in an art gallery advocating for environmental sustainability through its unity of man and nature. Keeping to the natural and organic theme, I have incorporated the art of macramé - a process of knotting jute cord - and combined it with a pictorial quilt of a mountain. The forefront of the wall hanging - a wave motif has been directly inspired by the famous Japanese woodblock print, The Great Wave off Kanagawa. Drawing from the rich culture of the Japanese Edo period, I have used a number of techniques to create a highly visual and tactile artwork. From fabric manipulation to mimic the art of origami to Shibori dyeing, the Japanese culture and respect for nature is deeply embodied in my wall hanging.



Vanessa Lubrano

Design and Technology

Design brief

Design and create a multifunctional piece of furniture that combines a storage and table element. This furniture product will need to be adaptable and have features that have the ability to change, in order for it to be used in spaces of different sizes, especially small ones. Promotional materials such as business cards and flyers will also need to be created for the product.

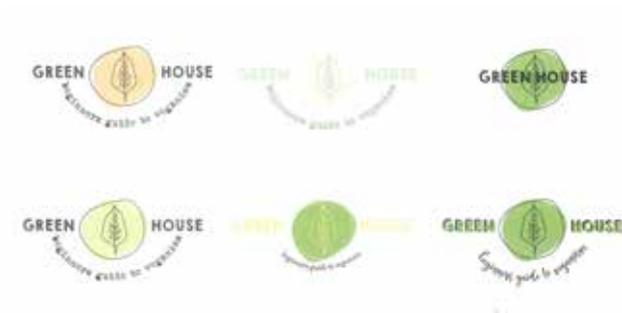


Veronica Macaluso

Design and Technology

Design brief

Design and construct a range of jewellery inspired by nature. Design a logo, business card and promotional materials including a website to promote the business.



Elena Moreno-Dutton

Design and Technology

Design brief

Design a vegan magazine and a line of promotional materials including a small line of textile products including an apron, and festival stall posters to promote the product to the target market. This will be created in an effort to bring awareness to the values and core ideals of veganism.



Bridie Oliver

Textiles and Design

Design inspiration

My Major Textiles Project is a wearable Textile Art, two-piece garment, consisting of a strapless bustier and gathered asymmetrical skirt that has been designed to be worn on a runway as a statement piece. The vibrant, yet vintage aspect of the culturally unique Cuba, provide the imagery for the garment. This combines with heavily decorative and extravagant elements used by Dolce and Gabbana offering a frivolous and fun design concept. The 1930s Flamenco skirt has inspired the use of ruffles and a rhythmic silhouette. The strapless bustier consists of layering different textured fabrics, three-dimensional flowers and intricate machine and hand embroidery in bold colours expressing the unmistakable style of Dolce and Gabbana. The skirt has been digitally printed with images and contrasting colours from Cuba to present an exotic and flamboyant garment. The 1930s traditional Flamenco dresses expressed a fun and lively feel through the use of layered frills, bright colours and a skirt with lots of rhythm and movement.

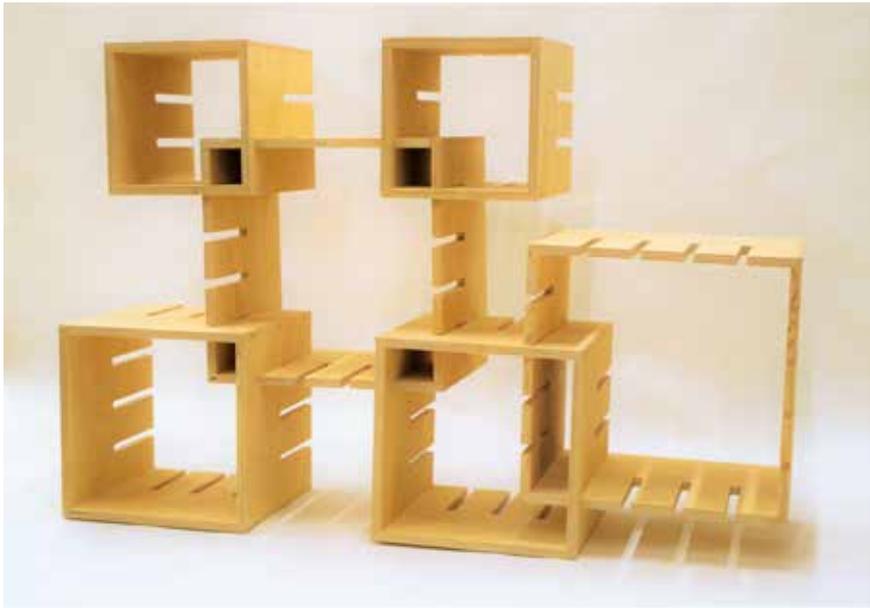


Ruby Phillips

Design and Technology

Design brief

Design and construct a range of aesthetically appealing stands that are able to store and display different type of guitars. Create a series of promotional materials that will inform and engage the target market about the product range.



Maria Psarris

Design and Technology

Design brief

Design and construct a new, innovative shelving/storage unit that is interchangeable and free standing. The unit should be designed in order to maximise the space provided and allow a large variety of products of various weights and heights to be stored.



Christina Ruoff

Textiles and Design

Design inspiration

The elegance of the Art Nouveau era, the Anna Sui alternative fashion collection and the colourful mosaics seen throughout the Moroccan culture are the inspiration sources for my Major Textiles Project. I have designed a three-piece apparel outfit consisting of a bright yellow caplet featuring appliqué and three-dimensional flowers which can be identified in Anna Sui's work. A contrasting simple, black sleeveless top reflects the simple graphic arts and advertisements created during the Art Nouveau era in the late 19th century to the early 20th century in Europe and America. This is incorporated in the design concept with the use of Moroccan inspired mosaic patterns which have been hand dyed and appliquéd. There is a colourful, floral skirt derived from the elegant range of floral patterns which Anna Sui has incorporated within her 2017 Spring apparel collection.



Quang Uyen (Eva) Tran

Textiles and Design

Design inspiration

My Major Textiles Project is an evening strapless dress inspired by the 1950s silhouette. The geometric and mosaic patterns of Islamic mosques and the classic style of Krikor Jabotian's statement garments. I have incorporated silk painting, laser cutting, free-hand embroidery and beading to the overlay of the skirt to achieve a mosaic inspired feature that is synonymous to the architecture of Islamic mosques. The intricate and mathematical pattern has been innovatively applied through the use of the laser cutter. Krikor Jabotian and the 1950s design style is integrated through the silhouette of the dress, being fitted a bodice and a 3/4 circular skirt. The dress is made entirely of silk, achieving a look of elegance and delicacy. This dress is designed to be worn to formal events.



Emma Triantafilis

Design and Technology

Design brief

To design and create a range of modern lighting which can be sold in flat pack form. Each light design is flexible in its use and can be either hung from the ceiling, used on an existing lamp stand or as a freestanding design.



Charlotte Wilson

Design and Technology

Design brief

Create a contemporary light shade collection, manipulating plywood through laser cutting to allow the material to be transformed into different shapes. A logo and business card will be designed to promote the light collection.



Rachel Wong

Design and Technology

Design brief

To design a piece of multifunctional furniture to create a modern, versatile product. A set of promotional materials will be created to market the product.

VISUAL ARTS

VISUAL ARTS

Congratulations to our Visual Arts HSC students who have produced an exceptional range and sophisticated standard of works for the 2017 Artexpression exhibition!

Each of these young artists have bravely taken on the artistic process over that last 12 months; working productively and intelligently to realise their individual artistic vision. Within each body of work, is an authentic pursuit to develop rich skills with media and a unique technical approach to express personal views on art, the environment, culture as well as engage with critical reflections on aspects of our contemporary world.

Artexpression is a significant moment in the artistic process for all to appreciate and reflect on the achievements of each of our PLC Sydney HSC artists and to celebrate and be proud of the visual feast they have provided for their audiences.

Ms Jo Knight

Head of Faculty, Visual Arts

ARTEXPRESSION

Visual Arts bodies of work

Official Celebration Event: Wednesday 16 August 7.00 pm

by Julian Meagher, artist

Exhibition Dates: 17 August - 24 August 2017



Image: Megan McConnell



Lina Bang

New year from the Old World

Collection of works

In Chinese and other East Asian traditions, each year is characterised by twelve animals: Rat, Ox, Tiger, Rabbit, Dragon, Snake, Horse, Goat, Monkey, Rooster, Dog and Pig. Within the folklore that surrounds these animals is the legend of the Great Race, where the Jade Emperor designates the first twelve animals to finish the race as the years on the calendar. My work explores the Chinese Zodiac due to my interest in the folklore and the individual characteristics of the animals. This concept was produced by creating a digitally animated story to tell the tale surrounding the animals, alongside a circular formatted oil painting, which symbolises the universal cycle of time.



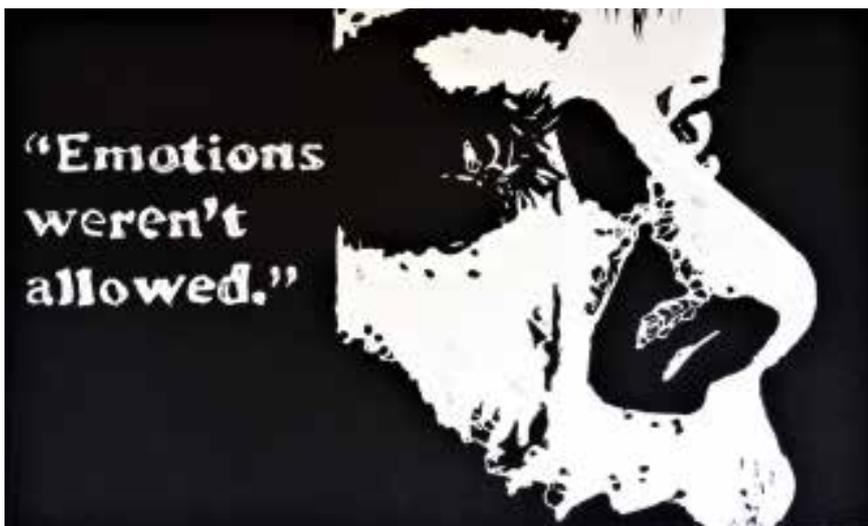
Katherine Chen

身份 (Identity)

Painting

Upon questioning my parents, my family history evidently became a greater influence on my life than I realised. From the ethnic roots, to the colloquialisms in my spoken language, to even the food that I eat every day. The decision my parents made to leave China and their efforts to get to where they are today play a major role in my life. I think about their first jobs picking fruit in a foreign place, the language and customs completely alien. The red in my paintings symbolise the audacity and determination that continues to burn bright, the passion that carries from my ancestors, through my living family, to me. The journey from the past to the present carries on in the everyday, living on in photos and trinkets, stories and song. In the visits to my grandparents, and the conversations we have over the phone. Even the rusting bike that my grandfather still rides to collect my cousin from school. These experiences serve as a reminder that my identity has been shaped in so many ways.

These works are a visual tale that show part of me that have shaped my identity.

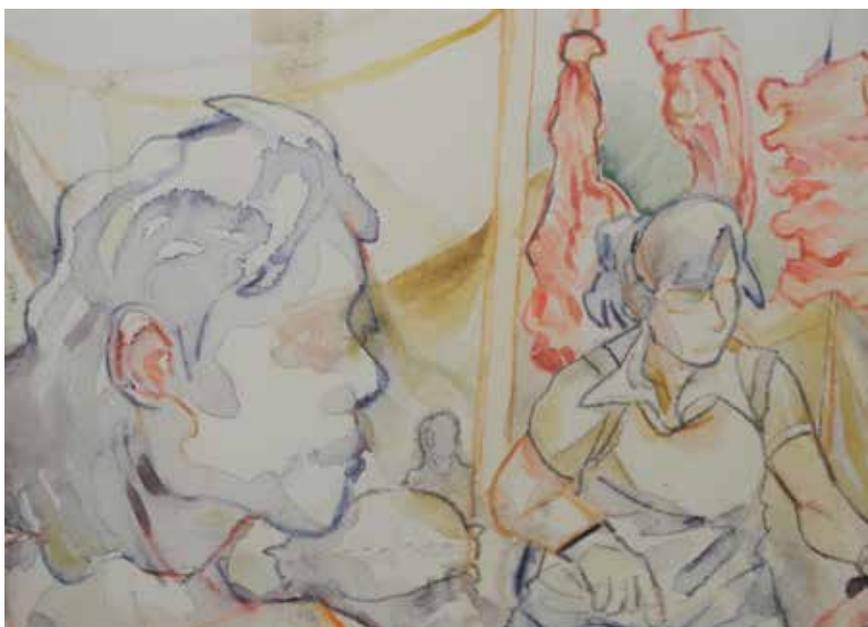


Madeline Farquhar

Emotions weren't allowed

Collection of works

My work aims to illustrate the impact of war on children forced into the role of soldiers juxtaposed against the romantic portrayal of guns used by children in American movies. The bold black of the lino print reiterating the actual words of ex-child soldiers in ethnic conflicts contrasts with the soft tones of the drawing of a child holding an innocent toy in one hand and a deadly weapon in the other. This highlights the contemporary social acceptability of such images. My work shows the reality of children using guns to kill and the hyper-reality depicted in movies that normalises this combination.



Bingxin (Victoria) Hu

Nostalgia

Painting

For as long as I can remember, a few blocks away from my grandmother's house there has always been a fresh food market where I used to go with my family frequently. Marketplaces like this are really common and typical in China and you can find them almost everywhere. They are inevitably noisy yet possess a strongly energetic and nostalgic vibe due to the food, smell and people. Although purchasing food is widely regarded as a trivial part of people's daily routines nowadays considering how busy life can be, in my opinion, it is still important as it ensures our basic needs and preserves our memories.

My works depict several scenes from such markets based on my own memories so as to show my personal interpretation of and attachment with my inheritance.



Harriet Lambert

Living is risky business

Painting

My body of work is based around mortality; the idea that behind every thought, action and memory comes the fear of death; the fear that an action or event may be the last thing you ever do lingers in the back of one's mind. This concept is also prevalent as we reflect on our memories; "I could have died doing that" or "What if this happened?" plays in our mind.

I explored this concept through my own thoughts, feelings and memories and used the universal symbol of a skeleton interacting with things that represent my own memories and feelings.



Vanessa Li

Nexus

Drawing

Nexus explores the evolving connection between the Western and Eastern framework in which my cultural identity has been constructed in the form of the reinterpreted traditional Chinese scroll.

The interplay between the careful rendering of my work in pencil, with the organic piece-by-piece nature of its development, is reflective of my changing relationship with my dual cultures, alike the flower transforming with the seasons or the carp effortlessly traversing the stream.

The juxtaposition of the monochrome with the fluid red bloodline is an evocation of my intrinsic, yet corporeal bond with my heritage, yet the line's ambiguous nature allows the audience to form their own conclusions of what this nexus may be.

**Kelsey Lu*****On Becoming a Better Artist: Studies
Vol. III***

Collection of works

Throughout history, artists have struggled to find the straightest path to artistic improvement. For many of them, the ultimate answer was the human form. Unlike inanimate objects or other kinds of organisms, the human body is fluid and expressive. Its planes and curves lend themselves well to the study of light, movement and colour, making it the ideal subject through which an artist can explore their own practice. In my own journey towards capturing three-dimensionality, I have studied the human form through various poses, styles and mediums. I have learnt to see objects in three-dimensional form, understood the interplay between colours. This set of studies - in both drawing and painting - contains evidence of my own difficulties, and is a fraction of a glimpse into the time and effort all artists expend when conveying something so seemingly simple and quotidian as an ordinary human being.

**Megan McConnell*****Consider me, Vulnerable Powerless
Blurred Reality***

Photomedia

Victims of domestic and family violence are too often left feeling trapped and unable to escape as they hide behind their own created facade. I have been touched by the many stories of women and families that have been subject to abuse. This form of violence is multifaceted and complex. The essence of this series captures the hidden emotions that these victims may experience when violated. It magnifies the world of fear and intimidation that is too often concealed leaving them vulnerable and powerless behind a blurred reality.



Sophia Morrison

The Lady in Waiting

Collection of works

A stage is not a stage without an onlooking audience and an actor has no name if they're not seen. The audience hold the deciding opinion on the performer's value, yet they are inevitably clouded by their own preconceptions and prejudices. My work ventures to explore the actor's plea to be recognised and the impending judgmental gaze of their audience.



Julia Raleigh

Pavement

Painting

I've always been fascinated with the concept of suburbia. In art, it's often portrayed with a sense of stillness and isolation which I've tried to reflect in my own works; although loosely based on photographs, the influence of minimalism reflects the feelings of alienation that often pervade the forgotten corners of outer suburbs.



Christina Ruoff

Eternal Solitude

Painting

My growing fascination with the Australian landscape and my constant search for solitude were the key facets within my body of work. The main location which inspired my work is the bush and landscape of Sanctuary Point on the South Coast of New South Wales where I found these elements are truly present. The evolving light hitting the water combined with the deep saturated colours of the foliage continued to draw me to this magical site. By engaging with capturing this landscape through painting I was drawn to rediscover local rivers and bush land that I have been surrounded by all of my life. The timeless process of painting and the quietness of the bush evoked a sense of escapism, an essential feature of the scenery. The silent aspects of the landscape became a vital part of the process of my work. My work is both a meditation and a homage to the landscape.



Scarlett Wynne

Unwavering

Painting

Sailing has consistently been a part of my father's life. I have chosen the medium of sail cloth to work with to represent its duality; as on the water, sails appear graceful and possess an idyllic sense of freedom and weightlessness, although up close they can seem industrial and raw. People too have a certain duality, of how an individual may view themselves and how others may view them. I have aimed to capture these dualities through my work *Unwavering*, which portrays both a younger and more recent representation of my father, to highlight his unchanging passion for sailing and the water, despite any changes within his life.

Acknowledgements

PLC Sydney would like to acknowledge the dedication, support, care and professionalism of our HSC TAS and Visual Arts teaching staff at The Croydon in 2017. Thank you to our Head of Technological and Applied Studies and Design and Technology teacher, Ms Jo Herrmann, Textiles and Design teacher, Mrs Maria Nastasi, and Visual Arts teachers Ms Jo Knight, Head of Faculty and Ms Jen Gair. Thank you to Miss Vanessa Li for her professionalism and enthusiasm in performing the role of Art & Design Captain in 2017.

The quality of the HSC works exhibitions would not be possible without our wonderful support staff at The Croydon. Thank you to Mr Andrew Paxton, Adelaide Perry Gallery Manager and Senior Technical Assistant for his skill and patience in preparing works for exhibition and installation as well as the support of Mrs Karmen Martin, Administration and Mrs Nicole Rader, Art and Design Assistant.

ADELAIDE PERRY GALLERY

Located in The Croydon
Corner, Hennessy and College Streets
Croydon NSW

AdelaidePerryGallery@plc.nsw.edu.au
www.plc.nsw.edu.au/microsites

Phone (+612) 9704 5693

Fax (+612) 9704 5613

Post C/- PLC Sydney
Boundary Street

Croydon NSW 2132 Australia